

I. INTERNATIONAL OPERA & ZARZUELA COMPETITION

Opus Lirica presents its 3rd International Ópera and Zarzuela Competition. It is a different kind of competition, not as usual, for several reasons:

- ❖ There is no age limit.
- ❖ Singers not selected for the final will receive a free workshop
- ❖ There will be a persona feed back after each each round for those who request it
- ❖ Those qualified for the final will sing and perform the aria chosen by the jury.

Rules of the competition

1.- The registration fee for the competition will be 120€. The candidate will have to pay this amount (bank commissions to be paid by the candidate) by bank transfer to the following account:

Recipient: Ainhoa Garmendia

IBAN: ES70 3035 0054 5505 4103 5417 **BIC:** CLPEES2MXXX

Concept: Name+Surname Competition 2024

Once the registration has been completed, no refunds will be given.

2.- Candidates must register on the Opus Lirica [website](#) by filling in the online form and attaching the following documents:

- ❖ Passport
- ❖ Bank receipt of payment of the registration fee
- ❖ Brief curriculum vitae
- ❖ A copy of the 4 arias or zarzuela romanzas in PDF format (voice-piano reduction)

3.- The registration deadline is 30th of april 2024

4.- The candidates will present 4 opera and/or zarzuela arias in different styles (at least 2 different languages). A maximum of 1 Zarzuela romanzas will be accepted. Contemporary music will be positively assessed once the scores have been presented and evaluated by the pianists. Only in the final round will it be possible to rehearse with the pianist.

5.- In both, the elimination and the semi-final, the repertoire will be chosen by the candidates. In the Final, the jury will chose the aria to be performed both vocally and staged.

6.- After each round, a workshop will be offered to the singers who did make it or not to the semi-final and/or the final. This workshop will be given by the members of the Opus Lirica team to help the singers prepare better for future auditions.

The points that will be evaluated above all are:

- Technical level

· Musicality

· Body and acting expression

7.- Those selected for the final will be free to perform on stage the aria previously chosen by the jury for the final. To do so, they will be free to move on the stage of the Victoria Eugenia Theatre in San Sebastian.

8.- The candidate's registration in the competition presupposes his or her acceptance of these rules and the decisions of the Jury.

9.- The competition may be recorded and Opus Lirica will own the recording and broadcasting rights for radio and television or any other audiovisual media, thus waiving any rights that may correspond to it.

10.- The final phase will be open to the public with an entrance fee of 25€. Candidates who need tickets must buy them directly at the box office of the Victoria Eugenia

Dates:

July 9 to 13, 2024

Qualifying and Semi-Final Venue : (from July 9 to 12)

Alto de Zorroaga 1,
20014 Donostia-San Sebastian

Final Venue:

Victoria Eugenia Theater
República de Argentina, 2,
20004 Donostia-San Sebastian (Gipuzkoa)

Registration fee: 120 EUR

Timetable and planing:

Church of Zorroaga

9th July - 1st round A

- 10:00 Check in
- 11:00 - 14:00 audition
- 15:30 – 17:30 audition

10th July - 1st round B

- 10:00 -14:00 audition
- 15:30 - 17:30 audition
- 18:00-19:00 workshop for all singers and feedback for those who request it.
- 19:00 results of the first round
- Feedback for the singers that request it

11th July - Semi-final A

- 10:00-11:15 rehearsal with the pianist
- 11:30-14:00 audition
- 15:30-17:30 audition

12th July - Semi-final B

- 10:00-11:15 rehearsal with the pianist

- 11:30-14:00 audition
- 15:30-17:30 audition
- 18:00-19:00 workshop for all singers and feedback for those who request it.
- 19:00 results of the semi-final
- Feedback for the singers that request it

13th July - Final

- 10:00-14:00 Rehearsal with the pianist and the directors (Zorroaga church)
- 19:30 Final at the **VICTORIA EUGENIA THEATER**

AWARDS:

- Codina Award: A part-scholarship for a 1-year contract at Codina Artists' Community. www.codina-artists.com
- DKL e.V Award: A part-scholarship for Opera Studio Leipzig (2025).
- Each member of the finals jury will offer his or her own prize. It can be a contract for a theater, a gala concert or to become part of an agency**

1st round and semi-final's jury:

OPUS LIRICA TEAM

The Final Jury:

Artistic directors, agents and relevant people of the opera business.
(Their participation will be announced before the 1st of July 2024).

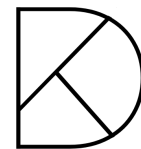
Collaborators



Asociación Promusika Elkartea



Fundación Zorroaga



Bildungsverein
Darstellende
Künste Leipzig
e.V.

*Opus Lirica reserves the right not to distribute any prize if the artistic level of the singers is considered insufficient. There is also the possibility of pre-selecting singers who participate or have participated within the last 12 months in masterclasses or auditions organized by Opus Lirica and/or Darstellende Künste Leipzig e.V., and who pass directly to the semi-final of the competition.

**Opus Lirica is not responsible for the prizes distributed by the personalities participating as jury of the final.